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PRESENT POSITION:

Wild Moves International

1991 - Choreographer, dancer, percussionist, singer
Freelance for community festivals, schools, artist in residence, opening ceremonies, weddings, funerals, namings
Artistic director/consultancy: www.wildmoves.com

- ❖ Curriculum consultancy and development
- ❖ Co-ordination and creative development for artist in residency programs with Indigenous and artists from the Asian, Oceania and African Diaspora

Teacher/facilitator: info@wildmoves.com.au

- ❖ Afro-styling dance and percussion
- ❖ Centres for Drum & Dance: Surf Coast, Warrnambool, Colac, Mount Gambier, Castlemaine, Daylesford, Woodend, Philip Island, Mansfield.

Co-ordinator: Ghana Experience www.wildmoves.com
Inter-cultural intensive and study in traditional Ghanaian song, drumming, dance, cultural studies and pre-service/professional teaching practicum

Performer Dancer/percussionist/singer: freelance
Wild Moves International, Wild Moves on the Surf Coast, Warako Musika, Larry Maluma Safari Music, Thula Sana, Adzohu,

Deakin University

1989 - Lecturer in Performing Arts Education, Faculty of Arts and Education, Deakin University

- ❖ Pre-service primary and secondary teacher training in Dance and Interdisciplinary Dance Education.
- ❖ Inter-cultural and cross cultural dance research
- ❖ Community Arts
- ❖ Early Childhood

ACADEMIC QUALIFICATIONS:

1985 B.Ed. Deakin University-majors in Dance, Drama & Psychology,
currently Masters of Education (Arts) Deakin University - research in inter-cultural choreographic approaches

TEACHING / PROFESSIONAL / INDUSTRIAL EXPERIENCE:

2008 FLAMFEST Whittington Festival

- ❖ Percussion composition for the soundscape of the Fire spectacular
- ❖ Performance by Wild Moves on the Surf Coast

SHAKE YOUR BOOTY CAMP Cuban Dance Academy, Portsea

- ❖ Guest dance teacher for *High Life to Hip Life*

VOYERHYTHMIC DRUM N DANCE WEEKEND

- ❖ Guest dance teacher for *Traditional African Dance*

2007 SWELLBEING High Tide Festival, Torquay, Surf Coast

- ❖ Choreography for the sound and movement scape at Spring Creek
- ❖ Percussion arrangement for the sound and movement scape at Spring Creek
- ❖ Leading the percussion and street dance parade with Wild Moves on the Surf Coast
- ❖ **See Gallery**

WINGS DIASPORA Kingfisher Festival, CERES environmental arts park, Brunswick

- ❖ *Mother Earth and her Wild Moves* - Choreography in collaboration with Wild Moves community dance

- ❖ *Kingfisher Boogie* - community dance for the opening ceremony with audience participation
- ❖ [See Gallery](#)

CHILDREN OF THE BLUE LIGHT, Emancipation Day, Cape Coast Slave Museum, Ghana, West Africa

- ❖ Choreography in collaboration with Asanti dance theatre (Ghana) and Wild Moves (Australia) in the site specific spaces of the slave dungeons. Bringing in the healing light with music and dance.
- ❖ Dance film (direction) in collaboration with Paa Kwesi Mensah (editor), Selete Nyomi (producer) Coastal TV, Cape Coast, Ghana
- ❖ [See Gallery](#)

Barwon Youth Education & Training

- ❖ Artist in residence (percussion) for 6 weeks
- ❖ Performance with Appiah Annan (Wild Moves International).

Mansfield Secondary College

- ❖ Artist in residence (traditional Ghanaian dance) for 2 days with Paa Brown (percussion) and Wild Moves International. A series of workshops were given to give the students a new experience in Performing Arts and Cultural Studies

St Albans Primary School

- ❖ Consultancy for *Artist in Schools* for Paa Brown. Creative dreaming and development with Paa and teachers
- ❖ [See Gallery](#)

2006 Blue Lake Multicultural Arts Festival, Mount Gambier

- ❖ Artist in residence (traditional Ghanaian dance) for 1 week with Paa Brown (percussion).
- ❖ Teaching from pre-schools to secondary schools in preparation for Sudanese African refugees into the community
- ❖ Culminating in a performance with Agoro African drum & dance theatre (now Wild Moves International) and
- ❖ Street parade
- ❖ [See Gallery](#)

FAMILY FOOTSTEPS Part 3 Kwaku December Film Productions for Australian Broadcasting Commission

- ❖ Consultancy for Ghanaian cultural experience
- ❖ Recruitment of Ghanaian researchers and cultural groups
- ❖ Creative development of the storyline

NEST OF INTENTION Kingfisher Festival, CERES environmental arts park, Brunswick

- ❖ *Nest of Intention*. - Choreography in collaboration with Wild Moves community dance
- ❖ *Kingfisher Boogie* - community dance for the opening ceremony with audience participation
- ❖ [See Gallery](#)

THE FRIENDLY FESTIVAL High Tide Festival, Torquay, Surf Coast

- ❖ Leading the percussion and street dance parade with Wild Moves on the Surf Coast
- ❖ Percussion for the fire show for Circus 325
- ❖ [See Gallery](#)

2005 Doncaster Primary School

- ❖ *Watch Out!* - Choreography and performance with Level 3 for Doncaster Kingdergarten
- ❖ Artist in residence whole school approach, Term 1 & 2 (1 day a week)
- ❖ Performance with Agoro African drum & dance theatre
- ❖ Co ordination and integration of Deakin University post-graduate pre-service teachers to classrooms
- ❖ Facilitation of the creative development of classroom material with student teachers and teachers Language, Literacy, Social Education with the Performing Arts
- ❖ [See Gallery](#)

AT THE WATERHOLE Kardinia International College – Junior school

- ❖ Artist in residence whole school approach, Term 1 & 2 (1 day a week)
- ❖ Performance with Agoro African drum & dance theatre
- ❖ Co ordination and integration of Deakin University post-graduate pre-service teachers to classrooms
- ❖ Facilitation of the creative development of classroom material with student teachers and teachers in Language, Literacy, Social Education with the Performing Arts
- ❖ Performance to Middle and Senior school

❖ See Gallery

THE CARETAKER. ECHOES OF THE RAINFOREST.

Agoro Centre for Intercultural Learning and Talent Development, Kakum National Park, Ghana

- ❖ Associate producer for environmental film project with Selete Nyomi (Director/Producer)
- ❖ Actor/dancer with Wild Moves International and Performing Arts students from Deakin University, Australia
- ❖ *The Chief of Assin Mosomagor is invited to come to Australia to share his secrets of the sustainable living in Kakum Forest, only to return to a village that has been poorly managed in his absence.* Screened on Ghana TV.

CHOKA, Asanti Dance Theatre Ghana, Wild Moves and Deakin University dance students in Cape Coast, Ghana.

- ❖ Choreography exploring the cultural fusion of Hip Life, Soukous and Contemporary dance rhythms in Ghanaian popular music (ECA433 Arts discipline study 3 – Multicultural Dance Education)
- ❖ See Gallery

WHAT ON EARTH? Hawthorn West Primary School

- ❖ Artist in residence (choreography) for 8 weeks in collaboration with Paa Brown (percussion) and Emma Pryce (puppets)
- ❖ Artistic direction for the performance
- ❖ Professional development for teachers
- ❖ Consultancy for integrating the Performing Arts into the school curriculum
- ❖ See Gallery

FUTURE FLIGHT Kingfisher Festival, CERES environmental arts park, Brunswick

- ❖ *Fly now* - Choreography in collaboration with Wild Moves community dance
- ❖ *Kingfisher Boogie* - community dance for the opening ceremony with audience participation
- ❖ See Gallery

2004

PRECIOUS WATER, POTENT FLAME Kingfisher Festival, CERES environmental arts park, Brunswick

- ❖ *Dance of the Regenerative Spirits* Choreography in collaboration with Wild Moves community dance
- ❖ *Precious Water, Merri Creek* Artist in residence with Doncaster Primary School
- ❖ *Kingfisher Boogie* – community dance for the opening ceremony with audience participation
- ❖ See Gallery

CELEBRATE AFRICA Kingswood College, Robert Blackwood Hall, Monash University

- ❖ Artist in residence Term 1 & 2 (1 day a week)
- ❖ Whole junior school approach in traditional Ghanaian dance and percussion (Paa Brown)
- ❖ School-based performance with Agoro African drum & dance theatre
- ❖ Curriculum consultancy for integrating the Arts and Cultural studies for teachers and Deakin University post-graduate pre-service teachers
- ❖ *Kete (Gr 5 & 6), Gahu (Gr 3 & 4), Sea Sea Bom (Gr Prep-2)* Performance with junior school, Paa and Deakin University undergraduate Performing Arts students at Robert Blackwood Hall
- ❖ See Gallery

2003

AFRICAN SPIRIT Ringwood Heights PS

- ❖ Consultancy for *Artist in Schools* for Paa Brown.
- ❖ Creative dreaming and development with Paa and teachers
- ❖ Performance with Paa Brown and whole school
- ❖ Teaching parents and children traditional Ghanaian dance workshop
- ❖ See Gallery

FEAR, FLOCKS, FREEDOM Kingfisher Festival, CERES environmental arts park, Brunswick

- ❖ *Bougie Man* - Choreography in collaboration with Wild Moves community dance
- ❖ *Kingfisher Boogie* - community dance for the opening ceremony with audience participation
- ❖ *Gone* - Artist in residence (choreography) Northcote Primary School
- ❖ *Flocking* - Artist in residence (choreography) Brunswick East Primary school
- ❖ See Gallery

2002

BENYA THE WATER SPIRIT Tarwin Lower Primary School, Tarwin Lower

- ❖ Artist in residence for 2 week choreographic and percussion program
- ❖ Professional development for teachers in Performing Arts
- ❖ Curriculum consultancy for integrating the Arts and Cultural studies
- ❖ Interpretation of traditional oral story from Elmina, Ghana. *An ancestor meets a water spirit whilst hunting in an unknown*

part of the jungle. In return for drinking at the waterhole the ancestor must bring his people to live there. The Spirit teaches the people how to fish and farm as long as they take care of the water and honour him in a festival celebration (permission given by Paa Brown from Elmina)

- ❖ Whole school performance with Agoro African drum & dance theatre
- ❖ [See Gallery](#)

KINGFISHER SANCTUARY Kingfisher Festival, CERES environmental arts park, Brunswick

- ❖ *Sanctuary* Choreography in collaboration with Wild Moves community dance
- ❖ *Merri Place* Artist in residence (choreography) Doncaster Primary School
- ❖ *Tunderbollouk* Artist in residence (choreography) Northcote Primary School
- ❖ *Stillness in Journey* Artist in residence (choreography) Brunswick East Primary school
- ❖ [See Gallery](#)

2001 *HOW BAH KO KILLED THE MONSTER WITH FOUR MOUTHS* Tarwin Lower Primary School, Tarwin Lower

- ❖ Artist in residence for 2 week choreographic
- ❖ Interpretation of a traditional story from Vietnam
- ❖ Professional development for teachers in Performing Arts
- ❖ Curriculum consultancy for integrating the Arts and Cultural studies
- ❖ Whole school performance
- ❖ [See Gallery](#)

WHERE JOURNEYS MEET Gasworks community arts park, Albert Park

- ❖ Choreography for Gasworks Theatre for celebrating Australian Federation
- ❖ working with Greek, Chinese, Ghanaian, Indonesian communities
- ❖ Integrated performance
- ❖ [See Gallery](#)

BUNJIL'S BLACK AND WHITE WORLD Kingfisher Festival, CERES environmental arts park, Brunswick

- ❖ *Kingfisher Boogie* - community dance for the opening ceremony with audience participation
- ❖ *Whirlwinds of Change* Choreography in collaboration with Wild Moves community dance
- ❖ *Our Place* Artist in residence (choreography) Doncaster Primary School
- ❖ *Bunjil's Black and White World* Artist in residence (choreography) Northcote Primary School
- ❖ *Brambealle's Rainbow* Artist in residence (choreography) Brunswick East Primary school
- ❖ [See Gallery](#)

UNDER THE SEA Department of Education, State Schools Spectacular for the production: *Shine*, Rod Laver Arena

- ❖ artist in residence (choreography) in 13 Country & Metropolitan Schools (Terms 1 & 2 – 2 days a week)

2000 *AUSDANCE* Childrens' Dance Festival at CERES community environment arts park

- ❖ *Buzz Off* for Wildly Moving Warrors youth boys dance theatre
- ❖ *Going Batty* Richmond Primary School

RIVER SPECTACULAR A Multicultural Journey for Moonee Valley Festival

- ❖ Direction and collaborative choreography with Warandjeri, Scottish, African, Peruvian, Middle eastern communities

KINGFISHER INCARNATION Kingfisher Festival, CERES environmental arts park, Brunswick

- ❖ *Kingfisher Boogie* - community dance for the opening ceremony with audience participation
- ❖ *Reoccurring* - Choreography in collaboration with Wild Moves community dance
- ❖ *Fly now* - Artist in residence (choreography) Northcote Primary School
- ❖ *Fly now* - Artist in residence (choreography) Brunswick East Primary school
- ❖ *Fly now* - Artist in residence (choreography) Brunswick North West Primary School
- ❖ [See Gallery](#)

1999 *CIRCLE OF LIFE* Department of Education, State Schools Spectacular for the production: *Dreamscape*, Rod Laver Arena

- ❖ artist in residence (choreography) with Paa Brown (percussion) in 13 Country & Metropolitan Schools (Terms 1 & 2 – 2 days a week)

JAMBO HABARI for The Stage, Collingwood

Choreography exploring the cultural fusion of Soukous and Contemporary dance rhythms in Congolese popular music with Wild Moves dance theatre

PAKERA for Music & Dance Under the Stars, CERES community environmental arts park
Choreography exploring the afro-brazilian popular dance styles with Wild Moves dance theatre

- DANCING THE DEITIES for AUSDANCE National Dance Week at CERES Environment Park
- ❖ Choreography with Wild Moves dance theatre exploring the traditional spiritual dances of the Orixas of Brazil and Candomblé
 - ❖ Cultural fusion with the Warandjeri, Maori, Brazilian ethnic dance groups
 - ❖ [See Gallery](#)

Wesley College, Department of Physical Education Prahran Campus
Artist in residence teaching traditional Ghanaian dance as a movement source for physical skills (1 day x 6 weeks)

- MERRI MERRI PURRIT PURRIT Kingfisher Festival, CERES environmental arts park, Brunswick
- ❖ *Kingfisher Boogie* - community dance for the opening ceremony with audience participation
 - ❖ *Doulagars* - Choreography in collaboration with Wild Moves community dance
 - ❖ *Parrots* - Artist in residence (choreography) Brunswick East Primary school
 - ❖ *Cockatoos* - Artist in residence (choreography) Brunswick North West Primary School
 - ❖ *Turtles* - Artist in residence (choreography) Sohia Amundi
 - ❖ *Bawa* - Artist in residence (choreography) Richmond Primary school
 - ❖ [See Gallery](#)

1998 LEAP OUT for Broadway International, Melbourne: Africa Day Out
Choreography with Wild Moves dance theatre showcasing African communities dance and music

THE STAMPING GROUND Kingfisher Festival, CERES environmental arts park, Brunswick
Australian & Victorian recipient of the National Australia Bank Community Awards for Culture, Heritage and the Environment.

- ❖ Artistic director
- ❖ *THE DANCE OF MURUP* - Choreography in collaboration with Wild Moves community dance
- ❖ *KINGFISHER BOOGIE* - community dance for the opening ceremony with audience participation
- ❖ *DOULAGARS* - Choreography in collaboration with Wild Moves community dance
- ❖ *PARROTS* - Artist in residence (choreography) Brunswick East Primary school
- ❖ *COCKATOOS* - Artist in residence (choreography) Brunswick North West Primary School
- ❖ *TURTLES* - Artist in residence (choreography) Sohia Amundi
- ❖ *BAWA* - Artist in residence (choreography) Richmond Primary school
- ❖ [See Gallery](#)

- Department of Education, *Joining the Chorus* Victorian State Dancers and country communities
- ❖ Artist in residence (2 weeks)
 - ❖ Choreography for the community festival
 - ❖ *AFRICAN SANCTUS* Hamilton Festival
 - ❖ *ESENI* Taralgon Festival
 - ❖ *ON THE BANKS* Mildura Festival
 - ❖ *FLIGHT AT THE STAMPING GROUND* Wangaratta Festival
 - ❖ [See Gallery](#)

1997 KINGFISHER Asia/Pacific Arts Educators Conference ASPACAE, Union Theatre, Melbourne University

- ❖ Opening performance
- ❖ Choreography to represent Australian community dance with Wild Moves
- ❖ [See Gallery](#)

- THE MAGIC FIRE STICKS ASPACAE International Arts Conference, Parliament House
- ❖ Choreography and performance with Richmond PS and Wild Moves
 - ❖ [See Gallery](#)

CREATION, DESTRUCTION, REGENERATION, CELEBRATION Kingfisher Festival, CERES environmental arts park, Brunswick

- ❖ *The Dance of the Muses* - Choreography in collaboration with Wild Moves community dance
- ❖ *Kingfisher Boogie* - community dance for the opening ceremony with audience participation
- ❖ *Rebirth* - Artist in residence (choreography) Brunswick East Primary school
- ❖ *Flight* - Artist in residence (choreography) Brunswick North West Primary School
- ❖ *Creation* - Artist in residence (choreography) Sohia Amundi

- ❖ *Death* - Artist in residence (choreography) Richmond Primary school
- ❖ [See Gallery](#)

1996 *IN THE SAME PLACE* Collingwood College Theatre for Ausdance National Dance Week

- ❖ Performance in traditional Africa dance with Wild Moves
- ❖ Cultural Dance Fusion with CalireNaffah (Belly Dance) and Kathy Vlassolopoulos (Indian)
- ❖ [See Gallery](#)

MOROPA The Boite World Music Cafe

Choreography and performance with Wild Moves African Dance for the Sth African Night with Patrick Motjale from Thula Sana

SOUKOUS World Environment Day, for the Gas and Fuel Corporation

Choreography and performance with Wild Moves African Dance

CREATION, DESTRUCTION, REGENERATION, CELEBRATION Kingfisher Festival, CERES environmental arts park,

Brunswick

- ❖ *Kingfisher Boogie* - community dance for the opening ceremony with audience participation
- ❖ *Mother Kingfisher* - Choreography in collaboration with Wild Moves community dance
- ❖ *Baby Kingfishers* - Artist in residence (choreography) Brunswick East Primary school
- ❖ *Baby Kingfishers* - Artist in residence (choreography) Brunswick North West Primary School
- ❖ *Baby Kingfishers* - Artist in residence (choreography) Richmond Primary school
- ❖ [See Gallery](#)

1995

CREATION, DESTRUCTION, REGENERATION, CELEBRATION Kingfisher Festival, CERES environmental arts

park, Brunswick

- ❖ *Web of Destruction* Choreography in collaboration with Wild Moves community dance
- ❖ *Kingfisher Boogie* community dance for the opening ceremony with audience participation

1996 [See Gallery](#)

GATHERING, COLLECTING, STORING Melbourne Central, AUSDANCE National Dance Week

Choreography and performance with Wild Moves community dance for Week. *Exploration of shopping at Melbourne Central*

- ❖ [See Gallery](#)

BAKONGO FERTILITY DANCE Victorian Arts Centre, for "Dance from Around the World"

Choreography and performance with Wild Moves African Dance

- ❖ [See Gallery](#)

1994

CREATION, DESTRUCTION, CELEBRATION Kingfisher Festival, CERES environmental arts park, Brunswick

- ❖ *Kingfisher Flight Return* Choreography in collaboration with Wild Moves community dance
- ❖ *Picnic on the banks of the Merri* Drama in collaboration with Unity Youth Dance Theatre
- ❖ [See Gallery](#)

LUST, LOVE AND LAMENT Caulfield Arts Complex

- ❖ Choreography and performance with Wild Moves Community Dance
- ❖ Collaboration with Allen (Music) and Jennifer Mc Carthy (painting)
- ❖ [See Gallery](#)

1993 Founded Wild Moves community dance with Thais Sansom

COASTWALK St. Kilda Pier for the Australian Conservation Foundation

Choreography and performance with Wild Moves Community Dance

- ❖ [See Gallery](#)

Strathmore Primary School Moonee Ponds Civic Centre

- ❖ Artist in residence for 2 week choreographic performance project

- ❖ Professional development for teachers in Performing Arts
- ❖ Curriculum consultancy for integrating the Arts and Cultural studies
- ❖ Whole school performance
- ❖ [See Gallery](#)

1992 THE NASEEN HYMN Chapel of Change for the Melbourne Fringe Festival
Choreography and performance for Solematesdance theatre

- ❖ [See Gallery](#)

MONEY CAN'T BUY IT Chapel of Change, Melbourne Fringe Festival
Choreography and performance for Unity Youth Dance Theatre

1991 Founded *Unity Youth Dance Theatre* with students from Our Lady of Mercy College, Heidelberg

1990 THE RAINBOW SERPENT Brunswick Children's Festival CERES Environmental Park, Brunswick
Dance drama performance for Brunswick Young Performers

1989 trekking and studying African drum and dance: Zimbabwe, Botswana, Malawi, Zanzibar, Tanzania, Kenya, Congo, Cameroons, Nigeria, Niger, Algeria, Morocco

1988 CELEBRATING 200 YEARS St. Oda's Primary School, Maastricht, The Netherlands.

- ❖ Artist in residence for Bilingual program
- ❖ Choreography to celebrate the history of the school with Grades 1& 2
- ❖ Performance for the whole school community

Amsterdam Secondary College, The Netherlands

Artist in residence, 1 week Bilingual program (Drama & movement)

EDUCATION

1985 - 1994 *Our Lady of Mercy College*, Secondary teaching in Dance, Drama, Religious Education,
1987 *Holmsglen Tafe*, Dance Education
1989 - present *Deakin University*, Lecturer in Dance Education
1993 - 1997 *University of Melbourne* Lecturer in Dance Education (Liberal Studies) School of Early Childhood Development
1992 *Union Dance Theatre*, Dance Tutor in Jazz, University of Melbourne
Deakin University Lecturer in Dance, Arts Faculty
Deakin University Lecturer in Drama Arts Faculty
Council of Adult Education, African Dance teacher
University of Melbourne Lecturer in Dance Education, (Art Studies), School of Language, Literacy and Arts Education
1996 – 1999 *Richmond Primary School*, Dance teacher
1999 - present *Wild Moves International Centres for Drum & Dance*, Tutor in Dance, Drumming
2000 *Union Dance Theatre* Dance Tutor in Hip Hop, University of Melbourne

DANCER, percussionist, singer

1991 - 1993 *Sambole Traditional African Ballet*
1993 - present *Wild Moves community dance & drum*
1994 - 1995 *Kotoko Mma, Ghanaian Traditional & Highlife Music*
1995 - present *Adzohu, West African Music & Dance Ensemble*
1996 - 2006 *African Royal Drummers Traditional Ghanaian Drum & Dance*
2000 - 2006 *Agoro African Drum & Dance Theatre – Pan-African traditional drum and dance*
2004 - present *Thula Sana Marabi dance music from South Africa*
2005 – present *Larry Maluma Reggae dance music from Zambia*
2006 – present *Warako Musika Soukous dance music from Congo*
2007 – present *Wild Moves International – Ancient & Contemporary Global moves n' grooves*

REFEREES

Cathy Nixon

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